

EXAMINED BY

FORM PA

CHECKED BY

 CORRESPONDENCE
Yes DEPOSIT ACCOUNT
Funds UsedFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ANNE BRYANT
 c/o GLORYVISION LTD
 P.O. Box 561
 Stony Point, N.Y. 10980 0561
 Area Code & Telephone Number ▶ 914 429 0053

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

ANNE BRYANT

date ▶

4/26/96



Handwritten signature (X) ▼

Anne Bryant

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

| | |
|----------------------------------|------------------------------------|
| Name ▼ | ANNE BRYANT, c/o GLORYVISION, LTD. |
| Number/Street/Apartment Number ▼ | P.O. Box 561 |
| City/State/ZIP ▼ | Stony Point, N.Y. 10980-0561 |

- Have you:
 • Completed all necessary
spaces?
 • Signed your application in space
8?
 • Enclosed check or money order
for \$10 payable to Register of
Copyrights?
 • Enclosed your deposit material
with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington,
D.C. 20559

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 188-735



EFFECTIVE DATE OF REGISTRATION

6.30.97

Month

Day

Year

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
TITLE OF THIS WORK ▼

SONGS for CATS™ (and the people who love them)

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATS™

NATURE OF MATERIAL RECORDED ▼ See Instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other _____

2 NAME OF AUTHOR ▼ *GLORYVISION, LTD. on behalf of Ellen Bernfeld* DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► _____

Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
PERFORMER · ARRANGER · PRODUCER

NAME OF AUTHOR ▼ *Gloryvision, LTD. on behalf of Anne Bryant* DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► _____

Domiciled in ► _____

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PERFORMER · ARRANGER · PRODUCER

NAME OF AUTHOR ▼ *Gloryvision, LTD. on behalf of Anne Bryant* DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► _____

Domiciled in ► _____

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If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ► *June* Day ► *3* Year ► *1997* Nation ► *USA*

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author in space 2. ▼

*Gloryvision, LTD.
P.O. Box 561
STONY POINT, NY 10980*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
OFFICE USE ONLY

TWO DEPOSITS RECEIVED

JUN 30 1997

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 2

NOTE

Under the law,
the "author" of

09355021.

death blank.

EXAMINED BY *DR*

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

PENDING

Year of Registration ▼

*1997***DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

TITLE TEN SONGS THAT COMPRIZE "SONGS FOR CATS" ALBUM HAVE BEEN INDIVIDUALLY COPYRIGHTED BY THE (SOME) AUTHORS ON PA FORMS.

See instructions
before completing
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

*FINN ARRANGEMENTS / PERFORMANCES & PRODUCTION
THIS IS A FINN, COMMERCIAL - RECORDED RECORDING.*

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*ANNE BRYANT
GLORYVISION, LTD.
P.O. BOX 561
STONY POINT, NY 10980*

Area Code and Telephone Number ▼

914 429-0053

Be sure
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of *GLORYVISION, LTD.*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNE BRYANT

Date ▼

6/10/97

Handwritten signature (X) ▼

*A N N E B R Y A N T*Mail
certificate
to:Certificate
will be
mailed in
window
envelope

| | |
|----------------------------------|--|
| Name ▼ | <i>ANNE BRYANT c/o GLORYVISION, LTD.</i> |
| Number/Street/Apartment Number ▼ | <i>P. O. Box 561</i> |
| City/State/ZIP ▼ | <i>STONY POINT, NY 10980</i> |

| | |
|--|---|
| YOU MUST | • Complete all necessary spaces. • Sign your application in space 3. |
| SEND ALL 3 ELEMENTS IN THE SAME PACKAGE | |
| 1. Application form 2. Nonrefundable \$20 filing fee In check or money order payable to Register of Copyrights 3. Deposit material | |
| MAIL TO | |
| Register of Copyrights Library of Congress Washington, D.C. 20550-0000 | |

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

March 1995—100,000

PRINTED ON RECYCLED PAPER

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE

R

TX 4-592-690

TX0004592690

EFFECTIVE DATE OF REGISTRATION

JUN 30 1997
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 SONGS for CATS^(tm) (and the people who love them)

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATS^(tm)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Text of Cassette Jacket card for SONGS for CATS^(tm)

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

CATSAC1

6/3/97

entire tape

NAME OF AUTHOR ▼

2 a ANNE BRYANT

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1950

If the answer to either of these questions is "Yes," see detailed instructions.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

ENTIRE TEXT

b ELLEN BERNFELD

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1950

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE TEXT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given
Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► June Day ► 3 Year ► 1997 Nation ► USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ANNE BRYANT & ELLA BERNFELD
P.O. Box 418
STONY POINT, NY 10980

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 30 1997

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.

DO NOT WRITE HERE

Page 1 of _____ pages

See instructions before completing this space

4

See instructions before completing this space

EXAMINED BY *6/9/03*

FORM TX

CHECKED BY */* CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

(Yes) [] No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. [] This is the first published edition of a work previously registered in unpublished form.

b. [] This is the first application submitted by this author as copyright claimant.

c. [] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

*PENDING**1997*

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

*INCORPORATES LYRICS SEPARATELY COPYRIGHTED ON FORM PA
(10 SONGS)*See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

SPRAY / CREDITS / LINER NOTES

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

 Copies and Phonorecords Copies Only Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account
Name ▼

Account Number ▼

7
8
9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*ANNE BRYANT do Gloryvision, LTD.
P. O. Box 561
STONY POINT, NY 10980*Area Code and Telephone Number ▶ *914 429 1694*Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

10

*ANNE BRYANT*Date ▶ *6/10/97*

Handwritten signature (X) ▼

*MAT.*MAIL
CERTIFI-
cate TO

Name ▼

ANNE BRYANT 90 Gloryvision, LTD.

Number/Street/Apt ▼

Certificate
will be
mailed in
window
envelope*P.O. Box 561*

City/State/ZIP ▼

STONY POINT, N.Y. 10980

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FOR A LITERARY WORK
UNITED STATES COPYRIGHT OFFICE

TX 4-582-985

EFFECTIVE DATE OF REGISTRATION

Month 7 Day 1 Year 97

TX0004582985

REGISTER OF COPYRIGHTS
United States of America

TITLE OF THIS WORK ▼

Songs for CATS^(tm) (and the people who love them)

PREVIOUS OR ALTERNATIVE TITLES ▼

Songs for CATS^(tm)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work ▼

Text of CD Booklet

If published in a periodical or serial give: Volume ▼

1

Number ▼

CD 1

Issue Date ▼

6/3/97

On Pages ▼

inside cover to back cover

NAME OF AUTHOR ▼

a *Anne Bryant*

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ► USA

Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1950

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes

No

Pseudonymous? Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE TEXT

NAME OF AUTHOR ▼

b *Ellen Bernfeld*

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ► USA

Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes

No

Pseudonymous? Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE TEXT

NAME OF AUTHOR ▼

c *Anne Bryant & Ellen Bernfeld*

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes

No

Pseudonymous? Yes

No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1996 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ► June Day ► 3 Year ► 1997 Nation ► USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*Anne Bryant & Ellen Bernfeld
P. O. Box 418
Stony Point, NY 10980*

APPLICATION RECEIVED

JUL 01 1997

ONE DEPOSIT RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
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TWO DEPOSITS RECEIVED

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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *dpf*

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

FORM TX

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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PENDING

Year of Registration ▼

1997

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
INCORPORATES LYRICS SERIALIZED COPIECANTED ON FORM PA
(10 SONGS)

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
STORY (CREDITS) LYRIC NOTES

See instructions
before completing
this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

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 Copies and Phonorecords Copies Only Phonorecords Only

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Name ▼ Account Number ▼

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
Glory Vision, LTD
P.O. Box 561
Stony Point, NY

Be sure to
give your
daytime phone
number

10

Area Code and Telephone Number ▼ *914 429 0053*

Check only one ▶

- Author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

Anne Bryant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

CERTIFICATION I, the undersigned, hereby certify that I am the
*10980*for the work identified in this application and that the statements made
in this application are correct to the best of my knowledge.

typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne Bryant

date ▶

6/10/97

Handwritten signature (X) ▼

*MJ*ILL
RTIFI-
TE TOtificate
be
led in
dow
elope

Name ▼ *ANNE BRYANT c/o Glory Vision, LTD.*
Number/Street/Apartment Number ▼ *P.O. Box 561*
City/State/ZIP ▼ *Stony Point, NY 10980*

11

- Complete all necessary spaces
- Sign your application in space 10
- **Mail Application Form**
- 1. Application form
- 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGI

VA 848-331



EFFECTIVE DATE OF REGISTRATION

6 30 97

Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Songs for CATS (and the people who love them)

NATURE OF THIS WORK ▼ See instructions

PREVIOUS OR ALTERNATIVE TITLES ▼

Songs for CATS

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Cover Art for Songs for CATS

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

6/15/97

On Pages ▼

6-3-97 COVERART

MUSIC CASSETTE 1

Gloryvision, LTD employee for

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Gloryvision, LTD employee for

Gloryvision, LTD employee for</

EXAMINED BY *JM*

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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Year of Registration ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*ANNE BRYANT
GLORYVISION LTD.
P.O. BOX 561
STONY POINT, NY 10980*

Area Code and Telephone Number ▶

*914 429 0053*Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

*GLORYVISION LTD.*of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNE BRYANT

Date ▶

9

Handwritten signature (X) ▼

*M*Mail
certificate
to:Certificate
will be
mailed in
window
envelope

| | |
|---------------------|---|
| Name ▼ | <i>ANNE BRYANT c/o GLORYVISION LTD.</i> |
| Number/Street/Apt ▼ | <i>P.O. Box 561</i> |
| City/State/ZIP ▼ | <i>STONY POINT, NY 10980</i> |

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection therewith, shall be fined not more than \$2,500.

J.000 PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/41

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REG:

VA 864-073

EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 97

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Songs for CATS (and the people who love them)
(tm)

NATURE OF THIS WORK ▼ See Instructions

PREVIOUS OR ALTERNATIVE TITLES ▼
Songs for CATS (tm)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

~~Gloryvision~~ illustrations & graphics for SONGS for CATS to
If published in a periodical or serial give: Volume ▼ 1 Number ▼ CD 1 Issue Date ▼ 6/13/97 On Pages ▼ Cover to back cover

NAME OF AUTHOR ▼

a for hire of TONY C. IATRISI

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
 2-Dimensional artwork
 Reproduction of work of art
 Design on sheetlike material

- Map
 Photograph
 Jewelry design
 Technical drawing
 Text
 Architectural work

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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- 3-Dimensional sculpture
 2-Dimensional artwork
 Reproduction of work of art
 Design on sheetlike material

- Map
 Photograph
 Jewelry design
 Technical drawing
 Text
 Architectural work

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997This information must be given in all cases.
◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ June

Day ▶ 3

Year ▶ 1997

USA

◀ Nation

COPRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Gloryvision LTD
P. O. Box 561
Stony Point, NY 10580

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 30 1997

FUNDS RECEIVED

NOTICE OF
DEPOSIT
RECEIVED
DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FORM VA

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▲

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Anne Bryant
Galaxy Vision, LTD.
P.O. Box 561
Stony Point, NY 10980

Area Code and Telephone Number ▶

914 429-0053

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Galaxy Vision, LTD.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date ▶

6/10/97

Handwritten signature (X) ▼

MJS

9

Mail
certificate
to:

Name ▼

Anne Bryant c/o Galaxy Vision, LTD.

Certificate
will be
mailed in
window
envelope

Number/Street/Apt ▼

P.O. Box 561

City/State/ZIP ▼

Stony Point, NY 10980

• Complete all necessary spaces

• Sign your application in space 8

• Print clearly

1. Application form

2. Nonrefundable \$20 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

• Send deposit material

• Register of Copyrights

Library of Congress

Washington, D.C. 20556-0000

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 *SONGS for CATStm (and the people who love them)*

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATStm

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Cover Art

for

SONGS for CATStm

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼ *6/3/97*

On Pages ▼

COVER ART

NAME OF AUTHOR ▼

2 a *Glory Vision, LTD. Employee for
Hire of GEORGE MCPHERSON*

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► *USA*
Domiciled in ► *USA*

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law,
the "author" of

NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Design on sheetlike material

- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Design on sheetlike material

- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997
This information must be given
Year In all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► *June* Day ► *3* Year ► *1997* Nation ► *USA*

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*Glory Vision, LTD.
P.O. Box 561
Stony Point, NY 10980*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give the statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

6/6/97

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

6/6/97

FUND'S RECEIVED

6/6/97

FUND'S RECEIVED

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 842-938



JUN 30 1997

Month Day Year

NATURE OF THIS WORK ▼ See Instructions

COVER ART



death blank

3
4
See instructions
before completing
this space

MORE ON BACK

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
* See detailed instructions
* Sign the form at line 8

DO NOT WRITE HERE

Page 1 of _____ pages

* Added by CO per authority granted by Anne Bryant
in telephone conversation August 6, 1997.

EXAMINED BY *JHF*
CHECKED BY

FORM VA

CORRESPONDENCE
Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*Anne Bryant
GLORYVISION, LTD.
P.O. Box 561
STONY POINT, NY 10980*

Area Code and Telephone Number ▶

914 429 0053

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

GLORYVISION, LTD.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anne Bryant

Date ▶

6/10/97

Handwritten signature (X) ▼

MJD

Mail
certificate
to:

Certificate
will be
mailed in
window
envelope

| | |
|---------------------|---|
| Name ▼ | <i>Anne Bryant</i> |
| Number/Street/Apt ▼ | <i>9/6 Gloryvision, Ltd.</i> |
| City/State/ZIP ▼ | <i>P.O. Box 561 Stony Point, NY 10980</i> |

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material
[Redacted]

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

* Added by C.O. by authority of phone conversation on Dec. 4, 1997 with Ms. Ellen Bernfeld, authorized agent for Gloryvision Ltd.

EXAMINED BY *JM*

FORM VA

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

[] Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. [] This is the first published edition of a work previously registered in unpublished form.

b. [] This is the first application submitted by this author as copyright claimant.

c. [] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

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Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*Anne Bryant
Gloryvision Ltd.
P.O. Box 561
Stony Point, NY 10580*

Be sure to
give your
daytime phone
numberArea Code and Telephone Number ▶ *914 429 0053*

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of *Gloryvision, Ltd.*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*Anne Bryant*Date ▶ *6/10/97*

9

Handwritten signature (X) ▼

MAD

Mail certificate to:

| | |
|--------------------|---|
| Name ▼ | <i>Anne Bryant c/o Gloryvision Ltd.</i> |
| Number/Stree/Apt ▼ | <i>P.O. Box 561</i> |
| City/State/ZIP ▼ | <i>Stony Point, NY 10580</i> |

| | |
|--|----|
| YOURS, | ST |
| • Complete all necessary spaces | |
| • Sign your application in space 8 | |
| SEARCHED, SERIALIZED, INDEXED, FILED U.S. COPYRIGHT OFFICE Washington, D.C. 20559-6000 | |
| 1. Application form | |
| 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights | |
| 3. Deposit material | |
| 4. Other | |
| Register of Copyrights Library of Congress Washington, D.C. 20559-6000 | |

Library of Congress

Copyright Office

Copyright Search

3689

Registered Works Database (Author Search)

Search For: BRYANT, ANNE, 1950-**Items 1 - 40 of 47**

Note the following codes that occur within listings:

a=author c=claimant ac=author and claimant[Conduct Another Search](#)Check one or more and then to see Full records.

- ITEM 1.** PA-484-890: The Mirror kids : a musical animated television concept for children / by Spencer Michlin and Anne Bryant. CLNA: Better Than Average Music, a division of Lulirama Ltd., Inc.
- ITEM 2.** PA-854-685: I'm purrfect. CLNA: Ellen Bernfeld, Anne Bryant
- ITEM 3.** PA-854-734: Where will I sleep tonight? CLNA: acEllen M. Bernfeld , 1952-, acAnne Bryant , 1950-
- ITEM 4.** PA-854-831: Oh, my little sushi. CLNA: acEllen M. Bernfeld , 1952-, & acAnne Bryant , 1950-
- ITEM 5.** PA-855-744: I'm Sweetie the gourmet. CLNA: acEllen F. Bernfeld , 1952-, & acAnne Bryant , 1950-
- ITEM 6.** PAu-1-493-286: The Watkins and the Wassermanns : a television situation comedy series / by Anne Bryant. CLNA: Anne Bryant
- ITEM 7.** PAu-1-509-048: Signal from Shekina. CLNA: Anne Bryant
- ITEM 8.** PAu-1-509-055: The Adventures of "The Mirror kids" : a musical television concept for children / by Anne Bryant & Spencer Anne Bryant & Square Business Music Prod., Ltd.
- ITEM 9.** PAu-1-606-864: What a piano can do. CLNA: acAn
- ITEM 10.** PAu-1-606-870: Every little girl. CLNA: acAnn
- ITEM 11.** PAu-1-606-872: Maybe you're the other si
1950-
- ITEM 12.** PAu-1-606-873: Heavy tinsel. CLNA:
- ITEM 13.** PAu-1-606-874: Shake your boot!

- **ITEM 14.** PAu-1-606-875: Two. CLNA: acAnne Bryant , 1950-
- **ITEM 15.** PAu-1-831-739: Songs for dogs. CLNA: acAnne Bryant , 1950-, & acEllen Bernfeld , 1952-
- **ITEM 16.** PAu-2-090-397: Songs for Cats (and the people who love them) CLNA: acEllen Bernfeld , 1952-, & acAnne Bryant , 1950-
- **ITEM 17.** PAu-2-334-594: Cuando te veo. CLNA: acAnne Bryant , 1950-
- **ITEM 18.** SRu-164-023: I can't get away from romance. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- **ITEM 19.** SRu-168-616: Circle the world. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- **ITEM 20.** SRu-168-617: Because of you. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- **ITEM 21.** SRu-171-069: You make me feel so young. CLNA: (c) (p) Ellen M. Bernfeld & Anne Bryant
- **ITEM 22.** SRu-211-529: Music in the air. CLNA: (c) (p) acEllen M. Bernfeld , 1952-, acAnne Bryant , 1950-
- **ITEM 23.** SRu-212-160: I want you so bad. CLNA: (c) (p) acEllen M. Bernfeld , 1952-, acAnne Bryant , 1950-
- **ITEM 24.** SRu-212-330: A Woman in comfortable shoes. CLNA: (c) (p) Ellen Bernfeld, Anne Bryant
- **ITEM 25.** SRu-215-466: Idiot love. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- **ITEM 26.** SRu-233-021: Rorrim eht otni kool = Look into the mirror. CLNA: (c) (p) Anne Bryant
- **ITEM 27.** SRu-233-022: The first & the bravest. CLNA: (c) (p) on music, performance, recording; acAnne Bryant , 1950-
- **ITEM 28.** SRu-233-048: Backtalk. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-, & acEllen Bernfeld
- **ITEM 29.** SRu-233-049: The bugs & the rain & the pants dance. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-
- **ITEM 30.** SRu-233-050: The voice of the shadow. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-
- **ITEM 31.** SRu-233-051: A moment of reflection. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-

ITEM 32. SRu-289-578: 4 songs for dogs. CLNA: (c) (p) acAnne Bryant , 1950-, & acEllen Marie Bernfeld , 1952-

ITEM 33. SRu-324-513: Songs For Dogs. CLNA: (c) (p) Anne Bryant, Ellen Bernfeld

ITEM 34. SRu-441-870: Sports hustle. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

ITEM 35. SRu-441-871: Hudson River barge. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

ITEM 36. SRu-441-873: One dream cafe. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

ITEM 37. SRu-441-874: After the fire. CLNA: (c) (p) on music, arr., performance, recording; acAnne Bryant , 1950-

ITEM 38. SRu-441-875: Adagio for Anna. CLNA: (c) (p) on music, arr., performance, recording; acAnne Bryant , 1950-

ITEM 39. SRu-441-880: Wind up toy. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

ITEM 40. SRu-441-881: campo de paz. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

Check one or more and then to see Full records.

(**Items 41 - 47 of 47**).

[Copyright Office Home](#) - [Library of Congress Home](#)

[Contact Us](#)

Copyright Search

Page 1 of



Registered Works Database (Author Search)

Search For: BRYANT, ANNE, 1950-**Items 41 - 47 of 47**

Note the following codes that occur within listings:

a=author c=claimant ac=author and claimant[Conduct Another Search](#)

Check one or more and then to see Full records.

ITEM 41. SRu-441-886: Halloween. CLNA: (c) (p) on music, performance, recording, production; acAnne Bryant , 1950-

ITEM 42. TX-4-582-985: Songs for cats (and the people who love them) CLNA: acAnne Bryant , 1950-, & acEllen Bernfeld , 1952-

ITEM 43. TX-4-592-690: Songs for Cats : (and the people who love them) CLNA: acAnne Bryant , 1950-, acEllen Bernfeld , 1952-

ITEM 44. TXu-467-777: The Art of intimidation : a novel / by Bryant MacDougal pseud. of Anne Bryant CLNA: Anne Bryant

ITEM 45. TXu-528-855: The adventures of the Mirror Kids : storybooks 1-3. CLNA: acAnne Bryant , 1950- (ac]. F. Mamj Jasond ,)

ITEM 46. TXu-536-600: Lesbians from space : the media stars of 2010 : a novel. CLNA: acAnne Bryant , 1950- (pseud.: acEF System)

ITEM 47. TXu-920-579: mundo por tus ojos = The world through your eyes. CLNA: acAnne Bryant , 1950-

Check one or more and then to see Full records.[Copyright Office Home](#) - [Library of Congress Home](#)[Contact Us](#)

* Titles not copyrightable.
37 CFR 202.1

EXAMINED BY *BS*

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
SRU 289 578 and PA 1831 739 1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

*4 OF THE 10 SONGS INCLUDED ON THIS TAPE WERE COPYRIGHTED IN PUGHT FORM IN 1994
ON #SRU 289 578. (10 LYRICS WERE COPYRIGHTED IN PUGHT FORM ON #PA 1831 739*

5

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

*6 MORE copyrighted songs have been added. All of the 10 songs are now in final
polished form. (TM) HAS BEEN ADDED TO TITLE **

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

X

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*ANNE BRYANT OR ELLEN BERNFELD
c/o GLORYVISION, LTD.**P. O. Box 561
STONY POINT, NY 10980-0561*Area Code and Telephone Number ▶ *914-429-0053*Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author(s) other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*ANNE BRYANT and ELLEN BERNFELD*Date ▶ *7.4.95*

8

Handwritten signature (X) ▼

*MJ and Ellen Bernfeld*Mail
certificate
to:Name ▼ *ANNE BRYANT c/o GLORYVISION, LTD.*Certificate
will be
mailed in
window
envelope

Number/Street/Apartment Number ▼

P. O. Box 561

City/State/ZIP ▼

*STONY POINT, NY 10980-0561*YOU MUST:
• Complete all necessary spaces
• Sign your application in space BSEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL.

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REG
VA 735-719

EFFECTIVE DATE OF REGISTRATION

Month

Day

Year

Marybeth Peters *Peters* 17 1995

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SONGS for DogsTM
(and the people who love them) Artwork + Text

NATURE OF THIS WORK ▼ See instructions

PREVIOUS OR ALTERNATIVE TITLES ▼

Songs for Dogs

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

2 GLORYVISION, LTD

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Design on sheetlike material
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
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- Design on sheetlike material
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

◀ Year must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ 9 Day ▶ 28 Year ▶ 95 Nation ▶ USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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OFFICE USE ONLY

APPLICATION RECEIVED

NOV 27 1995

ONE DEPOSIT RECEIVED

JULY 17 1995 NOV 27 1995

TWO DEPOSITS RECEIVED

NOV 27 1995

FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY *J.S.*

FORM VA

CHECKED BY



CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

LAO-1 w/14 DOB: (painting - circa 1933 - artist unknown)

TEXT

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER ARTWORK and TEXT

See instructions
before completing
this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT, CHAIRMAN

GLORYVISION, LTD.

P.O. BOX 561

STONY POINT, NY

10980-0561

Area Code and Telephone Number ►

914-429-0053

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

GLORYVISION, LTD.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

8

Anne Bryant

Date ►

11/23/95

Handwritten signature (X) ▼

*M.J.*Mail
certificate
to:Name ▼
ANNE BRYANT % GLORYVISION LTD.Certificate
will be
mailed in
window
envelopeNumber/Street/Apt ▼
P.O. BOX 561 (21 COLLABERG RD.)City/State/ZIP ▼
STONY POINT, NY 10980-0561

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

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